

ERIK KLING

DIRECTOR

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PROFILE

Passionate director with over 15 years of experience in animation, working in multiple roles and mediums. Gifted in building strong teams by fostering a friendly work environment which encourages clear communication, expert craftsmanship, and an efficient production pipeline. Dedicated to elevating the art of animation through visionary storytelling, well-developed characters, and emotionally-driven cinematography.

EXPERIENCE

Director/Songwriter | Disney Television Animation | December 2021 - Present

- *Hamster and Gretel*

Storyboard Artist | Disney Television Animation | September 2021 - December 2021

- *Hamster and Gretel*

Director | DreamWorks Animation | February 2018 - August 2021

- *Madagascar: A Little Wild* 16x22 min episodes
- *The Epic Tales of Captain Underpants* 7x22 min episodes

Animation Director | DreamWorks Animation | April 2014 - February 2018

- *Dinotrux/Supercharged* 78x22 min episodes

Animation Supervisor | Warner Brothers Animation | August 2013 - April 2014

- *LEGO Justice League* 22 and 44 minute TV specials

Storyboard and Animation Director | Hasbro/Southern Hemisphere | June 2013 - April 2014

- *Nerf Zombie Strike* 4x1 min webisodes and 1TV spot
- *Transformers Constructbots* 2 TV spots & cinematics for iPad App

Animation Supervisor | Lucasfilm Animation | July 2011 - May 2013

- *Star Wars Detours* 39x22 min episode

Animation Supervisor | Nickelodeon Animation Studios | August 2010 - July 2011

- *Fanboy and ChumChum Season 2* 20x11 min episodes

Animator | Nickelodeon Animation Studios | April 2008 - August 2010

SKILLS

- Directed in-house and partner studio storyboard artists, revisionists, editors, and animators
- Supervised in-house and partner studio artistic teams through CG, 2D, and Hybrid animation pipelines
- Edited and annotated scripts with detailed acting notes, thumbnails, set maps, and camera direction
- Produced animation guides and video acting references for multiple productions
- Developed creative and technical solutions for story, animation, design, modeling, rigging, and rendering
- Oversaw work from these partner studios: Titmouse Studios (Canada), CGCG (Taiwan/China), Bardel (Canada), Technicolor (India), The Monk Studios (Thailand), Snipple (Philippines), Synergy (China)

AWARDS

Daytime Emmy Nominations

Dinotrux Supercharged - Main Title Animation and Design 2017

Fanboy and Chum Chum - Main Title Animation and Design 2010

EDUCATION

Academy of Art University - San Francisco, CA - MFA Animation 2006

Hastings College - Hastings, NE - BA Studio Art and Art History 1999

SOFTWARE

3D	Maya, Max, ZBrush, Mudbox, Motion Builder, SketchUp
2D	Storyboard Pro, Flipbook, Animate, Photoshop, Illustrator
Compositing	After Effects
Editing	Premiere
Audio	Ableton, Audition